

Cabrata UG

Art Photography

David Bowie, Rolling Stones, 30 years of Rockstars, but also African Witches, Italian Coasts, and Sardinia photographed by artists who talk about concepts, stories and suggestions with the camera.

Rights or coedition available



www.cabrata.de - cabrata@cabrata.de



Sulzburg 2020

(Photos/Biographies)

Original publisher: Lullabit Srl

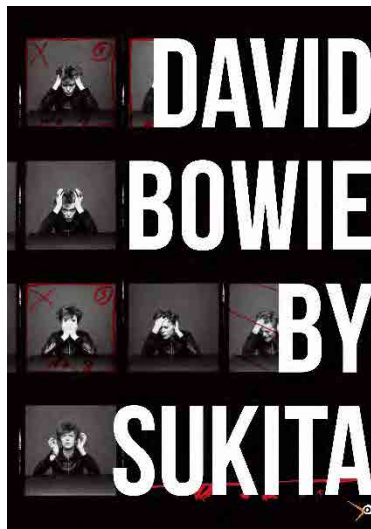
Original Language: engl./it.

First publication: April 2019

Rights sold: Italian, German
available all other languages

3.417

Cabrata UG (haftungsbeschränkt)
Editorial projects, Literary Agency



David Bowie
by **Sukita**
Masayoshi Sukita

Pages 128, size 21X30 cm., 200 Photos

“He’s a very serious artist, a brilliant artist. I would define him a master”.

(David Bowie)

David Bowie
by **Sukita**

The story of David Bowie's life photographed and told by the photographer who almost continuously followed the birth and success of the versatile artist. More than two hundred colour and black-and-white photographs collected in a volume whose graphics highlight the splendid photographs.



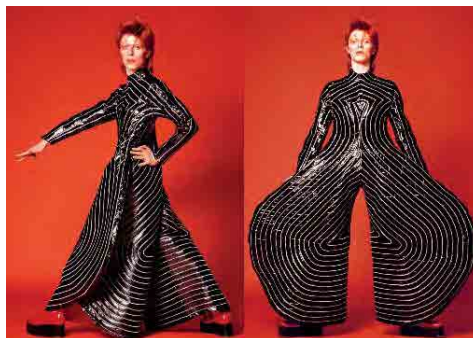
First meeting with Bowie in 1972, Sukita remembers “Seeing David Bowie on stage opened up my eyes to his creative genius. I watched Bowie perform with Lou Reed and it was so powerful, Bowie was different to the other rock and rollers, he had something special that I



knew I had to photograph”.

Bowie moved with Iggy Pop, to Berlin on 1977, sharing vices and passions. So, became the protagonist of Sukita's lens, which with these images, completes the story of an era as complex as it is fascinating. In fact, all the ingredients of those manipulative strategies of self-image that could be found in art as well as in music at the time date back to the Seventies, and of which David Bowie, above all, certainly represented the quintessence.

Far from the hasty and limiting concept of rock photography, Sukita uses her camera lens to create classic, and therefore timeless, portraits.



Masayoshi Sukita is one of the greatest Japanese photographers. After graduating from the

Japan Institute of Photography, Sukita began working as a professional photographer and by the end of the 1960s he had developed a great interest in subcultures, which led him to participate in the Woodstock Festival in 1969. In 1970, he became a freelance photographer and began to frequent New York assiduously, at the time pervaded by a new energy that flowed from his subculture, which mixed art, film and music and revolved around the figure of Andy Warhol. But it was above all London that had an impact on his career. It was in London that Sukita met and photographed Marc Bolan and the T-Rex, considered by many to be the founding fathers of glam rock.



(Photography)

Original publisher: Lullabit Srl

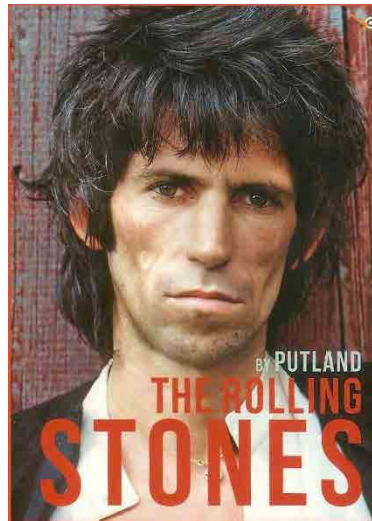
Original Language: Italian

First publication: June 2016

Rights sold: Italian, German

3.392

Cabrata UG (haftungsbeschränkt)
Editorial projects, Literary Agency



The Rolling Stones

Michael Putland

pp. 160, 21X30 cm. photo 180 ca.

The photographs in this book tell the story of the 30-year professional relationship between photographer Michael Putland and the rock & roll icon.

The Rolling Stones

The Rolling Stones, since the '60s are the undisputed protagonists of rock & roll. The author, Michael Putland, met the Stones in 1963. Since then, a professional and personal relationship between him and the band was born and has continued for over thirty years. The photographs in this book, many of which are unpublished, tell the story of these thirty years.



The photos tell the story of the backstage, the world tours and the way of life on the road, the exclusive parties and the relationships with other artists and musicians. From his privileged point of view he can thus witness even the most intimate and private moments and tell the context.

Michael Putland, for the first time tells the images of the book as if he were himself the "narrator's voice" of a documentary and reveals us behind the scenes and curiosities that are not to be missed for all those who love this legendary band.



Michael Putland Born in 1947, Michael grew up in Harrow where he took his first pictures at the age of nine before leaving school at sixteen to work as an assistant to various

photographers including Time-Life photographer, Walter Curtain and the legendary motor racing photographer, Louis Klemantaski. In 1969 he set up his own studio and by 1971, he was the official photographer for the British music magazine Disc & Music Echo. His first assignment for them that year was to photograph Mick Jagger in London. Michael photographed everyone from Abba to Zappa ... when looking at his archive this is actually true.

Now living in East Sussex, recent 2016 exhibitions include "Off The Record" at The Lucy Bell Gallery in Hastings showing images both on and off stage including previously unseen contact sheets; whilst Ono Arte in Bologna, Italy is hosting a David Bowie show. Autumn 2014 saw Michael's 50 year retrospective at the Getty Gallery in London: "A life in Music, 50 Years On The Road". Snap Gallery in London's Piccadilly Arcade regularly have a selection of Michael's work on show. Michael continues to shoot the artists he most admires – likely to be jazz, classical and world musicians, who have always provided an alternative narrative to his rock music portfolio.

Other titles by Michael Putland: The Music I Saw, The Rolling Stones.



(Photography, Music)

Original publisher: Lullabit Srl

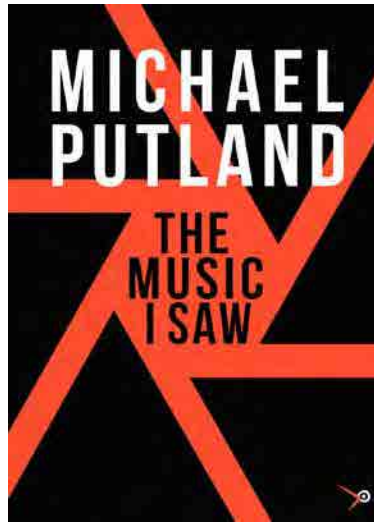
Original Language: English

First publication: 2018

Rights sold: Italian, German

3.382

Cabrata UG (haftungsbeschränkt)
Editorial projects, Literary Agency



The Music I Saw

Michael Putland

Pages. 360, Size 23,5x33 cm. Photos 450

Every language has its own dictionaries, this book is a dictionary of rock!

Text in English and Italian

The Music I Saw

Michael Putland, has been shooting all the most important personality in 50 years of career, ranging from the music biz to Margaret Thatcher.



This book, that is his first true solo book, is celebrating his amazing career; those pictures which became legend and icons of an historical moment are harmonized by his narration; the book then

becomes a sort of documentary testifying the rockstars way of life trough the decades.

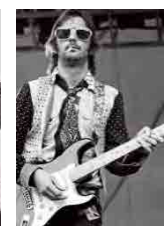


From the sixties to today he portrayed, in shots that became legendary, The Rolling Stones (of which have been the official photographer for over 30 years) and almost all the rock legend like The Beatles, John Lennon, David Bowie, Bruce Springsteen, Prince, Bob Marley, Lou Reed, Frank Zappa, Led Zeppelin, The Who, Pink Floyd, Queen, The Clash, Madonna, Miles Davis, just to name some of them.



Michael Putland Born in 1947, Michael grew up in Harrow where he took his first pictures at the age of nine before leaving school at sixteen to work as an assistant to various

photographers including Time-Life photographer, Walter Curtain and the legendary motor racing photographer, Louis Klemantaski. In 1969 he set up his own studio and by 1971, he was the official photographer for the British music magazine Disc & Music Echo.



(Photography)

Original publisher: PhotoAtlante srl

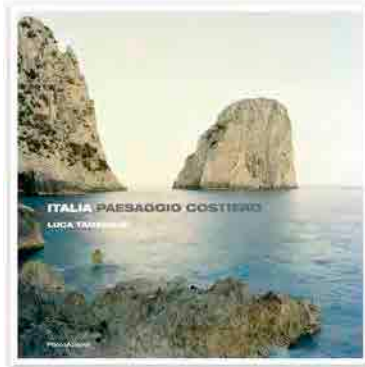
Original Language: Italian

First publication: November 2018

Rights: Available

3.383

Cabrata UG (haftungsbeschränkt)
Editorial projects, Literary Agency



Non Fiction

Italia, Paesaggio Costiero *Luca Tamagnini*

Pages 400, 29x29 cm. photo colour 250 ca

The coastal landscape identities are the thread that unites all of Italy, are its oldest origins.

Italy, Coastal Landscape

In the images of this book there are above all the languages of the places, visions of the Italian territories linked to nature and history. The coastal landscape identities are the thread that unites all of Italy, are its oldest origins, which few other European peoples can boast.



A great photographic project that reveals coastal landscapes of extraordinary beauty not contaminated by mass tourism. More than 200 photographs of an Italian master of photography, showing a coastal territory still unknown to most. The Italian coastline has never been

photographed with stacks, islets and sea views unique for their beauty. The photographs in this book are the work of years and all seasons. Small villages, marina, dunes, rocks, beaches and islets show a new and ancient Italian landscape that certainly fascinates and amazes people who know Italy only by stereotypes and through the most popular places of tourism. And it fascinates above all people who love art photography.



Luca Tamagnini is an Italian photographer whose work has always had natural beauty and cultural heritage as its central theme. He started

out as a photojournalist travelling all over the world with Folco Quilici and producing photo shoots for numerous magazines and photo books. He has published numerous photography books and won important international photography awards.

Other titles by Luca Tamagnini: Il mio Mar Rosso, L'Avventura del Mare, Cinque Terre, Arcipelago Toscano, Isole Tremiti



(Photography)

Original publisher: PhotoAtlante srl

Original Language: English

First publication: 2010

Rights: Available

3.434

Cabrata UG (haftungsbeschränkt)

Editorial projects, Literary Agency



Sardinia Coast Landscape

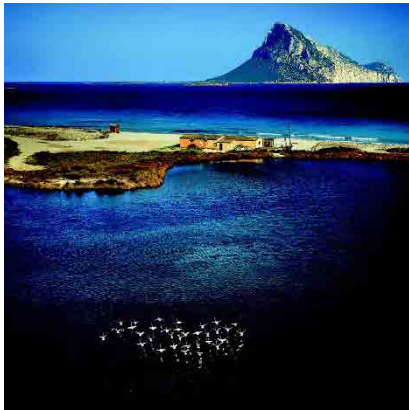
Luca Tamagnini

pp. 304, Ill. col. 28X26 cm.

Text in English, German, French.

Sardinia Coast Landscape

I am well acquainted with the coastal landscape of the Italian



peninsula, and that of the country's larger and smaller islands. I have covered it all, on land and at sea, in search of images. A long coastline, nearly all of which I have also explored from the sky, by helicopter. Among Italian coastal landscapes, that of Sardinia is truly unique, inasmuch as large

stretches are still completely pristine, maintaining the natural appeal of the Mediterranean as it was in the very beginning. Flying over or sailing along the coasts of Sardinia is a thrilling experience. The island has a coastline stretching 1385 kilometres, without counting the smaller islands. In the last three years, in different seasons of the year, I have covered it all, not only from the sky, but also from land and sea, and I



have explored all the smaller islands. I have lived this extraordinary experience above all in the off season, crossing the island from one sea to another, from east to west, following the sun and its light.

The colours, the skies and the seas of Sardinia have hypnotized me and every photo has been an adventure.



Luca Tamagnini is an Italian photographer whose work has always had natural beauty and cultural heritage as its central theme. He started

out as a photojournalist travelling all over the world with Folco Quilici and producing photo shoots for numerous magazines and photo books. He has published numerous photography books and won important international photography awards.

Other titles by Luca Tamagnini: Italia Paesaggio Costiero, Sardinia Coast Landscape, Siracusa, Cinque Terre.



(Photography)

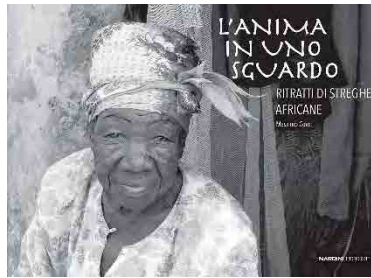
Original publisher: Nardini Editore

Original Language: Italian

First publication: 2019

Rights: Available

3.466



L'anima in uno sguardo

Ritratti di Streghe africane

Massimo Conti

pp. 128, 29,7x21 cm. Foto BW

Many, too many are the "witches", of every kind and in every culture, still today, all over the world, persecuted.

Cabrata UG (haftungsbeschränkt)
Editorial projects, Literary Agency

The soul in one look Portraits of African Witches

Witchcraft: every year in the world, still in our days, many people, especially women, are denounced, captured, punished and even killed. The book is the story of a 'journey' in these themes: it collects writings and photographs, in particular portraits of women accused of being witches in Burkina Faso and Ghana.



These women are called "soul eaters" because they would feed, through their supernatural powers, on the souls of others to enrich the power of their own. The book moves from considerations concerning the fascinating African culture and, more closely, witchcraft in Africa but, through the comparison with the eyes of 'witches', we end up, in reality, to reflect more generally on scapegoats, marginalization, persecution of 'different' and vulnerable people all over the world, in all cultures and in different historical periods. Witches, in short, in the many - often dramatic - forms of discrimination that are very present and very topical in our societies, exist, and the women in this book become witnesses and symbols of this reality.

Magic is a universal phenomenon that has been part of human history since the dawn of time.

These women are called "soul eaters" because they would feed, through their supernatural powers, on the souls of others to enrich the power of their own. The book moves from considerations concerning the fascinating African culture and, more closely, witchcraft in Africa but, through the comparison with the eyes of 'witches', we end up, in reality, to reflect more generally on scapegoats, marginalization, persecution of 'different' and vulnerable people all over the world, in all cultures and in different historical periods. Witches, in short, in the many - often dramatic - forms of discrimination that are very present and very topical in our societies, exist, and the women in this book become witnesses and symbols of this reality.



Massimo Conti lawyer, lives and works in Florence, where he was born in 1959. Always interested in social issues, he is passionate about music, writing, photography. He has been a speaker in courses and conferences, especially on criminal law. Also through his travels, especially those in Africa, he has developed a personal human and artistic sensitivity.

